

## Tutorial – Smögen boat cabins in watercolor

I have been asked to make a watercolor tutorial and I've been meaning to do this for a long time ... here comes a written one, with some photos, while waiting to make a filmed one ...

Sorry for any incorrect English, please don't hesitate to correct me! If you Swedish readers want it written in Swedish, please tell me!

Often when I start a sketch, I fill in the lines with watercolor pencils and rub out all other pencil marks before the painting starts. It helps me remember where to put different colors and also gives a cleaner look. And also, these lines disappear when painting ...



For this sketch - of some boat cabins in Smögen, Sweden – I used a tiny bit of Art Masking Fluid on a few places, like thin strings and dots, so I don't have to worry about them when painting. Planning is everything in watercolor painting, as you may know ...

The colors I used for this sketch was; New Gamboge, Antwerp Blue, Burnt Umber, Permanent Red Deep, Yellow Ochre and, as always, a bit of Payne's Grey.

Gamboge / Gammalgrön



Antwerp Blue



Bränd Umber





The green color on one of the cabins is made from mixing Antwerp Blue and Gamboge.



The brushes I mostly use are these; a big round, nr 12 and a flat – don't know the number. Also a rigger (not in the picture) for details.



Start with a light wash of Yellow Ochre and a tiny bit of red; a good granite color. When still quite wet; add Paynes Grey here and there ... Thin lines in the rock can be made when it's more dry ...



After coloring the cabins and a bit of detailing – not too much (I have a problem with this, I know; loose myself in details too much) ...





... it's time to paint the water which has to be made very quickly on wet paper for a "watery" look.



Use quite a strong wash of Payne's Grey and Burnt Umber and add the same colors as the cabins as reflections. Soak up some color with the brush for the lighter reflections.





Then I decided the image needed some kind of foreground ... And also added a bit of blue; mostly Antwerp, but a bit of Cerulean Blue as well – as a reflection of a sky, somewhere ... The foreground is painted with the same “rock color” as the background; Yellow Ochre and a little permanent Red and Paynes Grey added while it’s still wet. I also splashed the painting; covering the cabins with a piece of paper before “splashing” some Paynes Grey mixed with a bit of Lamp Black (I rarely use black, but for this purpose it works quite well) using the paintbrush and your fingers!



Hope you enjoyed this tutorial - my first written one! Please contact me for any questions or just to give some feedback - it's very much appreciated! Next time I'll hopefully give you a filmed tutorial, which may be better for showing tips and tricks when painting in watercolor. And don't forget to be bold and enjoy!

Maria Hugoson Sjögren

maria\_hugoson@hotmail.com  
www.blogg.mariahs.se

MariaHS **MHS** Images